

# Paul Stroili

Playwright/Actor



Since 2018, Paul Stroili has been a Resident Artist at Jeff Daniels' Purple Rose Theatre, where his play *A Jukebox for the Algonquin* enjoyed a World Premiere in the summer of 2023. It received multiple awards, including a Wilde Award for Best New Play of 2023 and was recognized by Smith and Kraus in their annual anthology; *Best Women's Stage Monologues, 2024*. His play, *My Mother and the Michigan/Ohio War* had its World Premiere at PRTC in April of 2025 and also enjoyed an award-winning, 100% sold out run. Other playwriting credits include *Last Call at The Aardvark*, *There's no Bad Ravioli*, *Cheese Louise (with Maureen Morley)*, *Plane Crazy (with Cissy Conner)*, and *My Dinner with Arlecchino*. Stroili's autobiographical solo show *Straight Up with a Twist* toured the U.S. for over nine years, culminating in a twice-extended Off-Broadway run.

His screenplay for the short film *The Beating* was added to the curriculum at Columbia College in their course of study on filmmaking, with the film receiving awards at the Sedona, Omaha, San Jose, San Diego and Bel Air Film Festivals, among others. He served as Executive Producer for the feature film *Wake*, directed by Cyrus Mirakhor and starring Jo Koy. His plays *A Jukebox for The Algonquin* and *Last Call at The Aardvark* have, with the help of co-writer Mike Petty, been adapted into a screenplay and a pilot, respectively. Stroili's writing has also appeared in *Los Angeles Magazine*, *New York Magazine* and *The Chicago Tribune*.

As an actor, Stroili has enjoyed a career spanning four decades in film and television, with favorite projects including *The Untouchables*, *Chicago P.D.*, *Empire*, *Wake*, *Brother's Keeper*, *Chance of a Lifetime*, *Karaoke Man* and *Malcolm in the Middle* along with over fifty stage roles to his credit. While residing in Los Angeles, he was on the faculty of the UCLA Entertainment Studies program.

[www.paulstroili.com](http://www.paulstroili.com)